

# Scratch on 'Coloured Visions': A Brief Review

## Abstract

The impressive art expo by 19 national level Indian artists from across the country who congregated to exhibit their creative spirits at India Habitat Centre, New Delhi. The exhibition was coined 'Coloured Visions' and held from 26 to 30 April 2016. The show presented a glimpse of contemporary art in India, conveying as many schools and "isms" of modern Indian art, in which, I found the expressionism is readily accepted by majority of the artists, which was the centre of the exhibition. A part from the expressionism there was Realism, Surrealism, post modernism, Mysticism so on even few artist tried to mix two schools, to that extend, professor Ambarish Nandan from Santiniketan brilliantly rendered the motion and emotion of the unwanted animals too.

The themes of the approximately 80 artifacts varied covering all aspects from genre to philosophical even celestial, which gave the people not only wonder but penetrated their heart to retrospect their mind and heart. Virtually the show was marvelous and projects the eclecticism pervading in the contemporary art around us. It represents a variety of idioms, styles and techniques covering some works of international artists. The show was a great opportunity not only to the art lovers but to the whole society.

**Keywords:** Art show, India Habitat Centre, Artist, Contemporary, Feelings, Expression, Modern trends, creative

## Introduction

since long in India, There are so many areas where real and talented people are doing their best without any greed of recognition. So factually, their works need to be explored and published properly. Context to this recently a very impressive national art show 'Coloured Visions' was held at Open Palm Court, India Habitat Centre, New Delhi from 26-30 April. 2016. The show was so valuable that I could not restrain myself to imbibe the show by interacting with the artist personally. The show presented a glimpse of contemporary art in India, conveying as many schools and "isms" of modern Indian art. The themes were so effective that the viewers including me were spellbound after touching the depth of feelings of the artifacts displayed in the gallery.

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## Aim of the Study

Need To explore genuine and authentic work and expose it internationally.

'Coloured Visions' a national art show held at Open Palm Court, India Habitat Centre, New Delhi from 26-30 April. 2016 presents a glimpse of contemporary art in India, conveying as many schools and "isms" of modern Indian art. We find that expressionism is readily accepted by Artist Manisha Dohre who is a painter of figures in force, her painting 'Hang With My Senses' displayed in the exhibition shows her mastery over rendering the movements and feelings. She usually explores human feelings in her highly creative works which blended with human catharsis. Artist Poulami Sen's maturity of creation is reflected in her brilliant synthesis of the

symbolism underlying contemporary art. The implicitly, directness, boldness, and metaphoric stylization characterize her work. But on the other hand artist Ambarish Nanndan professor at Santiniketan prefers semi abstraction in his decorative but a figurative drawing based paintings that possessed by a great merit of space division, Colour harmony, well built composition etc. and of course a real painting quality of classical flavour. That remembers us the particular school of Shantiniketan.

Artist Rajarshi Adhikary works compel us to remember the old masters of Bengal school. He applies traditional mythological as well as genre themes in a creative manner to makes more effective his soft tones and polychromatic lines on his canvas. Rajib Sikdar images are conceived in a stylized form where the pictorial quality is of high order and the form is controlled by the proliferation of linear.

Sukanta Halder is a sculptor of semi-figurative based on humanism where his work is of surrealistic order. His wooden sculpture 'Kesobati is a finest proof of his Excellency on plastic art. SA Jafar belongs to the group of artists who are more experimental. He works in a semi-figurative with a creative distortion manner embracing expressionism that often blends with concept. Professor S.P. Verma has employed the collage work shrewdly enough to yield a combined effect of wash painting and photographic tonal blends in black and white and color (printer's ink). The precision, with which he establishes his geometrical perspective for creating all kinds of optical illusion, produces simultaneously a mysterious rhythm and harmony pattern. The immaculate control of light and shade, linear and vertical juxtapositions, depth studies, textural and tonal variations within the limited scope of the medium, and all this without sacrificing a certain semblance of reality, tells a lot about the imaginary resourcefulness of the artist. Artist Dr. Bushra Naseem is a painter of figures in force, her painting 'Untitled' displayed in the exhibition shows her mastery over rendering the movements and feelings. She usually explores love and sensuality in her highly creative works which blended in somber mood. On the other hand Artist Meenaakshi Thakur maturity and erudition is reflected in her brilliant synthesis of the symbolism underlying contemporary art. The implicitly, directness, boldness, and metaphoric stylization characterize her work. Apart from this painterly quality, she has a brilliant eye on camera, her architectural as well as mystic photographs shows her sensibility that cannot be seen by mere a necked eye.

But Expressionism with a little touch of Post-impressionism is readily accepted by artist Rabi Pashi from uttrakhand. His silenderical bold forms almost in somber colours represent deprived class of the society, in his expressive work Pashi apply post impressionist method of solid forms which is highly appreciable. Abstractionist of its own kind Painter Rajoo Ram who was born in Azamgarh, Uttar Pradesh has completed his BFA from M.G.K.V.P., Varanasi and MFA degrees from B.H.U., Varanasi, belongs to surrealist school and works in postmodern

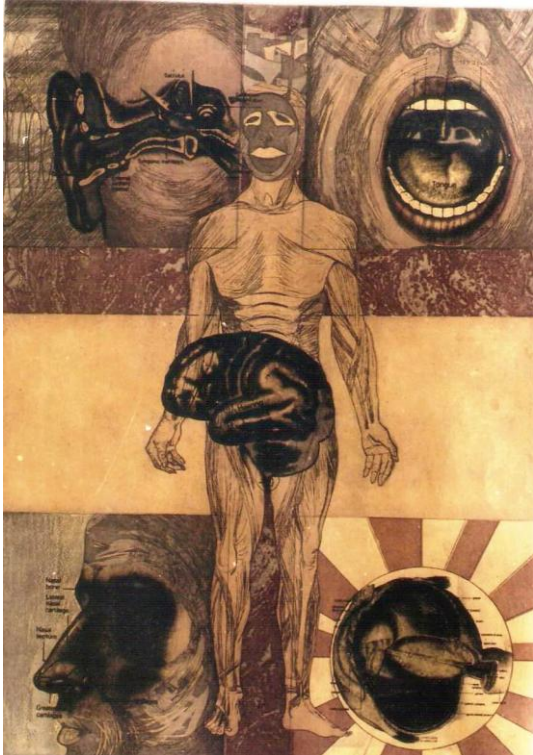
trends. Presently he is committed to explore the philosophy of life through his paintings. Kolkata based artist Rahul Mukherjee is a painter of portraiture, usually explores the inner feelings and the depth of human mind in a highly creative manner which depicted in post modern trend, his subjects are a reflection of the facial emotions. He had been also Creative Head in Adarsh Telemedia Pvt.Ltd (Kolkata). To extent to this, he has made several animation films and taught in many institute concerning animation. Photographer Priyanka Chandra Naskar's photographs are suggestive of a fairer creation than we know. She gives us the spirit and splendour of nature and its habitant, which creates impressionistic pictures of great beauty. Rabi Sankar Naskar a sculptor of semi-figurative composition is a humanist, where his works are of surrealistic order.

Born in Kolkata, Madhabi Naskar is a self-taught artist who had a keen attraction towards art and sculptures since childhood. She learned herself by her growing experiences. Her eagerness towards art helps her to found "Vinnoterracotta" jointly with her husband. Nowadays, "Vinnoterracotta" is one of the leading terracotta firms in India. Madhabi decided to exhibit her works to the critic world to enrich her works more, as she thinks criticism makes an artist a great artist.

Kolkata based artist Kowshik Ghosh obtained his BFA degree in Painting from Bengal Fine Arts College, W. B. affiliated to- IKSVV, Khairagarh and MVA degree from University of Kalyani, Nadia W.B. He is a freelance artist and working at his own-established studio in Barasat, Kolkata. Besides exhibiting his works at various places of West Bengal and other states of India he has held many group and solo shows at Academy of Fine Arts, Kolkata, Birla Academy of Art & Culture, Kolkata, Prosceniums Art Gallery, Kolkata, University of Kalyani, Nadia, India Habitat Centre, New Delhi etc.

Avijit Sinha was born in West Bengal. He obtained his BFA degree in painting from Bengal Fine Arts College, West Bengal and MFA from Govt. Institute of Fine Arts, Jabalpur (IKSVV, Chhattisgarh). He is a freelance artist and working at his own-established studio in Kolkata. He has not only held many group shows in Birla Academy of Art & Culture, Kolkata, Jawahar Kala Kendra, Jaipur, Srimanta sankaradeva Kalakshetra, LKA, Guwahati, Shrimati Art Gallery, Kolkata, Academy of Fine Arts, Kolkata, ICCR, Kolkata, India Habitat Centre, New Delhi Etc. Born in West Bengal,

Artist Uma Chakraborty A realistic painter who depicts on the theme of mostly Rass-Lila, Though this is second showcase of her works in academic way in which She has held a group show at Academy of Fine Arts, Kolkata and already established herself as a freelance artist and working in her own studio in Kolkata. She has made herself as a sold painter and her works are in the collections of many private collectors in India and abroad.



RABI SANKAR NASKAR, SLAVE, 34X14X12 INCHES, BRASS

### Conclusion

Virtually, the show projects the eclecticism pervading in the contemporary art around us. It represents a variety of idioms, styles and techniques covering some works of renowned artists. Art Family has the credit to bring their work closer to our view which is a great opportunity not only to the art lovers but to the whole society.

### References

1. Direct interview with the organizer of the show
2. Catalog of the Show
3. Direct interview with available artists
4. Telephonic Talk with unavailable artists
5. Visit to Gallery physically